



# MID-PROJECT CONFERENCE



BELVAL

05-06  
July  
2024

# MID-PROJECT CONFERENCE

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# ABOUT EUROPAST

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In close collaboration with the Leibniz Centre for Contemporary History (ZZF) Potsdam, the Joint Faculties of Humanities and Theology (Lund University), and the Centre for Contemporary and Digital History (C<sup>2</sup>DH, University of Luxembourg), the Institute of International Relations and Political Science, Vilnius University, is leading a three-year Horizon Twinning project "Facing the Past. Public History for a Stronger Europe". The project aims to explore the theory and practice of engaging citizens in the co-production and communication of the past in the digital age.

Through an effective combination of training, networking, research, and communication activities, the project will establish an interdisciplinary research network, which will contribute to the democratization of historical practices through inclusion, empowerment, and engagement of citizens in critical debates about the past.

The EUROPAST training programme, led by the C<sup>2</sup>DH, envisions the organization of a Mid-Project Conference, focusing on Public History and Community-Based Research. It will take place at the University of Luxembourg, Maison des Sciences Humaines Building (MSH), Centre for Contemporary and Digital History.

There is no participation fee, and the organisers will provide accommodation support for those presenting.



# MID - PROJECT CONFERENCE

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05-06 July 2024

## Public History and Community-Based Research

The The EUROPAST Mid-Project Conference aims to bring together scholars and practitioners with a keen interest in Public History and Community-Based Research. Hosted by the Luxembourg Centre for Contemporary and Digital History (C<sup>2</sup>DH) at the University of Luxembourg, the conference offers participants an opportunity to engage in an international and multicultural environment in the heart of Western Europe. All conference activities and presentations will be conducted in English and will take place on-site.

The C<sup>2</sup>DH is located at the:

**Maison des Sciences Humaines (MSH)  
11, Porte des Sciences  
Belval Campus  
Esch-sur-Alzette, L-4366**

All sessions will take place in the **Black Box**, located on the ground floor of the Maison des Sciences Humaines, next to the reception.

Meals will be served in the space adjacent to the Black Box.

Directions will be visible for the coming guests.



# LUXEMBOURG

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Luxembourg is famous for being one of the world's smallest nations with a population of approximately 500,000. Bordering France, Belgium and Germany the country is renowned for its rich cultural diversity and stunning ancient architecture. Luxembourg City is a sophisticated and contemporary city that has successfully merged its historical roots with modern advancements. Named as a UNESCO World Heritage site the city boasts picturesque locations including the Grand Ducal Palace, Notre Dame Cathedral, Place d'Armes, and Adolphe Bridge.

## How to get there

What makes Luxembourg unique is its small geographical size and free public transportation, which can be navigated through mobiliteit.lu. It takes roughly an hour to reach Findel, Lux Airport and a mere 30 minutes to get to the central station Luxembourg, Gare Centrale from the Belval Campus. The most straightforward way to travel to Luxembourg is through Lux airport, which offers flights from Vilnius (Lufthansa & Swiss International Air Lines), Potsdam (LuxAir & Ryanair) and Lund (KLM & Lufthansa).

## THE UNIVERSITY

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The University of Luxembourg was founded in 2003 and is the only public university in the Grand Duchy of Luxembourg. With more than 7,000 students and approximately 2,400 employees from around the world, our University provides a truly cosmopolitan learning experience. 60% of students are international students, and the majority of staff members and academics have an international background.

The Times Higher Education ranks the University of Luxembourg 4th worldwide for international outlook, 25th in the Young University Ranking 2022 and among the top 250 universities worldwide.

The university campus is spread across Luxembourg, and Belval Campus is the University of Luxembourg's main site. Close to Esch-sur-Alzette, Luxembourg's second largest city, Belval combines research with teaching and urban life with leisure activities. Once home to Luxembourg's largest steelworks, this site now features research and learning facilities, the University library and learning centre as well as student accommodation. The campus is located at the centre of an urban district and has excellent connection to public transportation.

# PROGRAMME

## 05 FRIDAY

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09:00–09:15	Arrival and Registration
09:15–09:30	WELCOME ADDRESS AND INTRODUCTION TO EUROPAST Thomas Cauvin and Sandra Camarda
09:30–11:00	ROUNDTABLE DISCUSSION <i>Data collection in public history projects</i> Rūta Vyšniauskaitė, Ignė Rasickaitė, Violeta Davoliūtė, Dovilė Budrytė, Dora Komnenovic and Barbara Törnquist-Plewa
11:00–11:30	Coffee Break PANEL 1: PUBLIC PARTICIPATION: RESEARCH, PRACTICE AND IMPACT
11:30–13:00	<ul style="list-style-type: none"><li>▶ Lisa Rea Currie: <i>A Reflection on Heritage-led Participatory Action Research in Working Class Protestant Communities in Northern Ireland</i></li><li>▶ Caitlin White: <i>'Democracing': Promoting democracy with young people in a Participatory Action Research programme – the Critical ChangeLab.</i></li><li>▶ Myriam Dalal: <i>Public History and Political Violence: on Participation, Silence, Mental Health, and Social Impact.</i></li></ul>
13:00–14:00	Lunch Break PANEL 2: PUBLIC HISTORY AND THE LEGACY OF COLONIALISM
14:00–15:30	<ul style="list-style-type: none"><li>▶ Yasmina Zian: <i>Understanding Colonial Cultural Heritage Changes: A Collaborative Approach.</i></li><li>▶ Elijah Gaddis: <i>Reparative Approaches to Public History.</i></li><li>▶ Desi Dwi Prianti: <i>Empowering Narratives, Decolonizing Histories: Visual Methodologies in Community-Based Research on Indonesian Public History</i></li></ul>
15:30–16:00	Coffee Break PANEL 3: ORAL HISTORY AND THE TRANSMISSION OF KNOWLEDGE
16:00–17:30	<ul style="list-style-type: none"><li>▶ Iwona Gusc: <i>Navigating Diversity: Teaching Public History through Oral History and Urban Perspectives.</i></li><li>▶ Aliny Pranto and Marianna Tavares: <i>Public History, Oral History and History of Education: a promising partnership.</i></li><li>▶ Brigid Miller: <i>Chronicles of Climate Change: Fostering cross-community solidarity through oral histories.</i></li></ul>
19:00	Dinner

# 06

## SATURDAY

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### PANEL 4: CHALLENGING HISTORICAL NARRATIVES

- 09:00–10:30
- ▶ Sarah Maya Vercruyssen and Blandine Landau: *Challenging Luxembourg's Second World War Narratives Through Public Engagement and Community-based Research.*
  - ▶ Nerija Putnaitė: *How Impactful is Research in Revising Societal Memory? The case of Soviet Poets in Lithuania.*
  - ▶ Lucy Wray: *Lascars' legacies: Race, Religion and Empire in community and digital History.*

10:30–11:00

Coffee Break

### PANEL 5: THE POLITICS OF MEMORIALIZATION AND TENSIONS IN PUBLIC SPACES

- 11:00–12:30
- ▶ Denys Kiryukhin: *The Instrumentalisation of the Victory in Russian Memory Politics: The Case of the Main Cathedral of the Russian Armed Forces.*
  - ▶ Odeta Rudling: *Juozas Ambrazevičius Brazaitis' Memory in the Light of the 80th Anniversary of the 1941 Uprising in Lithuania in 2021: The Debates of the Public Space.*
  - ▶ Neringa Latvytė: *Unveiling Layers of Memory: Exploring the Communicative Dynamics of Holocaust Memorial Sites in Lithuania.*

12:30–13:30

Lunch Break

### PANEL 6: INTERDISCIPLINARY PRACTICES

- 13:30–15:00
- ▶ Ricardo Costa Agarez and Ana Mehnert Pascoal: *Towards a Public Architectural History: Collective-Use Facilities and Community Engagement in Portugal and Spain.*
  - ▶ Uršulė Toleikytė: *Social theatre: artistic – social processes and transformative potential.*

15:00–15:30

Coffee Break

### KEYNOTE LECTURE

- 15:30–17:00
- Negotiating the past: Creating space for new narratives in superdiverse societies*  
Tina De Gendt

# abstracts

## Panel 1: Public Participation: Research, Practice and Impact FRIDAY 05, 11:30-13:00

LISA REA CURRIE

### ***A reflection on heritage-led participatory action research in working class protestant communities in Northern Ireland***

This paper examines the methodology taken in heritage-led engagement in the contexts of community development and urban regeneration in an inner-city neighbourhood in Belfast, Northern Ireland. The paper will illustrate the process through presenting the case study of the 'EastSide Lives' group, active from 2019 and 2023. It initially brought fourteen community members together to uncover and make previously untold stories public, but it soon overgrew and came to life outside of this project. It discusses why this approach was chosen as a means of community engagement, the impacts on the project participants and the wider community. To conclude, the paper will discuss how this methodology will be adapted for the author's doctoral research to add further aspects of codesign and collect additional data with the use of collaborative autoethnography.

CAITLIN WHITE

### ***'Democracing': Promoting democracy with young people in a Participatory Action Research programme – the Critical ChangeLab***

Using the case study of the Critical ChangeLabs (adapted from Engeström, Virkkunen et al., 1996) undertaken in Ireland, this paper discusses the methods used to foster 'democracing' (or 'doing democracy') with young people in a community organisation setting. In particular, the paper will focus on the methods that use history to engage young people in a Participatory Action Research (PAR) programme and how these methods link to the development of critical literacies and democratic competences. These methods directly respond to the call made by John Dewey in 1939 to use creative practices to strengthen democracy by making it a way of life. It will also briefly consider the challenges and opportunities of community-based research in this setting, particularly in the case of partnering with a community organisation to co-create programmes.

MYRIAM DALAL

### ***Public history and political violence: on participation, silence, mental health, and social impact.***

Political violence is defined by the World Health Organization as the deliberate use of power and force to achieve political goals. It is characterized by both physical and psychological acts aimed at injuring or intimidating populations. Doing public history in such settings and/or to tackle this subject, can certainly have its challenges.

From ensuring participation to working with silence, considering the mental health of both the participants and the project leaders, or anticipating the social impact before making this research public.

This presentation proposes to speak on these challenges, by looking at 3 examples:

1. The Lebanese civil war (1975-1990): photojournalists and their coverage of the conflict.
2. Home and the host country in Luxembourg (1970s-2020s): Portuguese and Syrian migrant experiences in the city of Esch sur Alzette.
3. People lost in the Mediterranean Sea (2014-2024): speaking with survivors, family members and witnesses to document the migrants' death journey to Europe.



## **Panel 2: Public History and the Legacy of Colonialism**

**FRIDAY 05, 14:00–15:30**

YASMINA ZIAN

### ***Understanding Colonial Cultural Heritage Changes: A Collaborative Approach***

CONCILIARE, a HORIZON-RIA project commencing in March 2024, employs an interdisciplinary approach to comprehend changes in colonial cultural heritage (CCH) in textbooks, public spaces, museums, and cultural consumption. It analyses these changes, explores diverse group reactions, and proposes context-specific methodologies to foster trust in CCH evolution.

At the Conference on Public History and Community-Based Research, Dr Yasmina Zian's presentation will delve into CONCILIARE's collaborative approach, focusing on public spaces and museums. She will discuss their methodology for engaging with groups, highlighting challenges and opportunities for historical and social psychological research. Emphasizing the implications of community engagement, Dr Zian will also address issues related to group identification.

ELIJAH GADDIS

### ***Reparative Approaches to Public History***

This presentation focuses on Gaddis's ongoing research into reparative frameworks for public historical work. Over the last three decades, scholarship has increasingly emphasized the role of collaboration and representation. But there has been far less work on the necessity to address reparations for historical harms, or the role of public history practitioners in these movements.

Since 2020, he has led a group focusing on the interpretation of a former plantation in Alabama. This group brings together descendants of people enslaved on the plantation with interdisciplinary scholars to think about specific and actionable steps directed toward repairing the trauma and violence of slavery and its aftermath. The aim of the work discussed here is to make dialogue actionable, and to think about how public historians can be better advocates for and facilitators of repair.

DESI DWI PRIANTI

### ***Empowering Narratives, Decolonizing Histories: Visual Methodologies in Community-Based Research on Indonesian Public History***

This research explores visual methodology in community-based research to decolonize museum narratives in Indonesia, focusing on local perceptions of history and heroes. Participants document their views through photography and storytelling, creating narratives that challenge colonial legacies and promote inclusive public history. The process democratizes historical narratives and deepens community engagement with local history. This bottom-up approach allows the community to actively shape public memory, fostering pride in their heritage. The result is a richer, more diverse Indonesian public history, countering colonial narratives and empowering communities by validating their experiences and perspectives. This research highlights the potential of visual methodologies to empower communities, enhance historical understanding, and support decolonization efforts.

## **Panel 3: Oral History and the Transmission of Knowledge**

**FRIDAY 05, 16:00–17:30**

IWONA GUSC

### ***Navigating Diversity: Teaching Public History through Oral History and Urban Perspectives***

This presentation offers insights Iwona Gusc gathered while teaching the MA course "Histories of Diversity." This course is offered to students from the MA specialization Applied History at the EUR and serves as an introduction to public history, integrating oral history methodologies with the study of urban and migration history. This paper delves into the challenges and opportunities of training future practitioners of public

history. It reflects on students' engagement in learning about oral history methodologies & ethics, about creating, and archiving new sources, and the ways in which that academic engagement forces students to rethink their own positionality – in relation to the interviewees they meet, in relation to the city they study and discover, and in relation to the less or more distant past of certain regions and groups they investigate. This paper offers reflections on the inherent challenges of collaborative research; and opportunities such as moments of deepening empathy, challenging assumptions, and fostering inclusive historical narratives.

ALINY PRANTO

***Public History, Oral History, and History of Education: a promising partnership***

Over recent years, a new movement has been created, which uses different types of documents such as oral history interviews. This movement has made it possible to understand how teachers, students, and others view education. Today, the challenge is to construct a History of Education together with these different groups. Pranto is part of a group called Trajetórias Docentes, whereby she and other researchers are using Public history as a lens to understand teachers' life histories within the framework of shared authority. As part of this initiative they have projects that aim to capture how Brazilian teachers feel, think, work, and live through their own words. Members of the research group are also starting to explore the memories of indigenous teachers, and primary school teachers' memories.

BRIGID MILLER

***Chronicles of Climate Change: Fostering cross-community solidarity through oral histories.***

One way the intersection between public history and climate change has materialized is through oral histories of climate change. Miller's research seeks to extend this ambition by adding another purpose to climate change oral histories: whether they can be an effective method of fostering transnational climate solidarity. Transnational climate solidarity is defined as a feeling of connection and a desire to act to aid in the mitigation of climate threats that is expressed across national borders. In May 2022, she interviewed community activists from Dublin. These interviews were then used to create a podcast, "Chronicles of Coastal Change," which was sent to community members in Michiana, USA along with a survey. Based on the survey data, it is clear that this podcast was effective in fostering transnational climate solidarity. These findings are significant because they identify oral histories as a concrete way to foster transnational climate solidarity between two coastal communities.

## **Panel 4: Challenging Historical Narratives**

**SATURDAY 06, 09:00–10:30**

SARAH MAYA VERCRUYSE AND BLANDINE LANDAU

***Challenging Luxembourg's Second World War narratives through public engagement and community-based research***

This presentation will delve into the construction of historical narratives in Luxembourg with regard to the Second World War, exploring how public history initiatives and community-based research can be used to challenge the established narratives. Drawing from the initiatives of the WARLUX public outreach project, which collected first-person documents detailing the experiences of Luxembourgish forced recruits and their families, and the collection of testimonies of witnesses of the Shoah in Luxembourg, the methodologies, challenges, and outcomes of these endeavors will be highlighted. The presentation will illustrate how the collaboration between the Luxembourg public and researchers in collecting historical data contributes to reshaping Luxembourg's historiography and provides a new understanding of the Second World War and its impact.

NERIJA PUTINAITĖ

***How impactful is research in revising societal memory? The case of Soviet poets in Lithuania***

In Lithuania, which has lived beyond the Soviet world for three decades, one of the most ambivalent relationships remains between research findings and societal memory when discussing Soviet-era national poets and writers. In certain cases when talented writers and poets collaborated with the Stalinist-era Soviet regime, research findings partially influence societal memory.

The situation is different when it comes to the figures of the late Soviet era. Justinas Marcinkevičius is the most famous Soviet national Lithuanian poet. Studies revealing the Soviet side of Marcinkevičius's work prompted a quite strong rejection from a considerable part of the cultural elite and society. They are perceived as a challenge to "defend" the poet's memory, enriching the markers of memory.

This prompts the question of to what extent and under what circumstances research fosters changes in societal memory, and in which cases it leads to a deeper societal division and the solidification of existing memory forms.

LUCY WRAY

***'Lascars' legacies: Race, Religion and Empire in community and digital History.***

Mariners: Race, Religion and Empire in British Ports 1801–1914 is a three year research project funded by the UK Arts and Humanities Research Council. It explores the histories of missions to seamen in British ports. This presentation will concentrate on the Lascar strand of the project, and the role and importance of digital and community in recovering and communicating these historical narratives. In the nineteenth century, the British Merchant Marine was transformed by the employment of 'Lascars', a term used for seamen predominately from Asia, as well as Africa and the Caribbean. On the outbreak of war in 1914, 30% of merchant crews were born abroad. The majority were lascars, who comprised 1 in 6 of these men. These lascars, and their legacies, are an integral part of Britain's complex migration history. This paper will recount and explore the processes, methods, challenges and outcomes of the digital, public and community aspects of this project, and the place of community history in wider histories of race, religion and empire in Britain.

**Panel 5: The Politics of Memorialization and Tensions in Public Spaces**  
**SATURDAY 06, 11:00–12:30**

DENYS KIRYUKHIN

***The Instrumentalization of the Victory in Russian Memory Politics: The Case of the Main Cathedral of the Russian Armed Forces***

Since the collapse of the Soviet Union, the attitude toward the Soviet period of history remains one of the key problems in Russian memory politics. At the beginning of the 1990s, Russia, like other post-Soviet countries, acted according to the paradigm that this period represented a break in the historical process; that the country in Soviet time had fallen out of normality. Unlike Yeltsin, Putin, for whom the collapse of the USSR was "the greatest geopolitical catastrophe of the century," was faced with the task of reconciling with the Soviet past. However, in order to exploit the memory of the Soviet Union, he had to make some changes.

By examining the symbolism of the Main Cathedral of the Russian Armed Forces, this presentation will show how Putin uses the instrumentalization of the Victory to solve the problem of the Soviet past and restore the unity of Russian history. As shall be demonstrated, the cathedral reflects Putin's policy of "normalization" of the Soviet period of Russian history.

ODETA RUDLING

***Juozas Ambrazevičius Brazaitis' Memory in the Light of the 80th Anniversary of the 1941 Uprising in Lithuania in 2021: The Debates of the Public Space***

In 2021, Lithuania commemorated the 80th anniversary of the so-called June-uprising 11

against the withdrawing Red Army. The commemorative events surrounding the uprising reignited heroic narratives whilst also contributing to their reassessment and reevaluation in the context of new research, evolving generations and shifting political elites. This presentation aims to analyze these public debates and in particular Juozas Ambrazevičius Brazaitis in light of this context. These discussions emerged in response to new publications, academic and non-academic conferences, meetings and commemorative events. The focus of this presentation centers on two key questions:

- 1) How have the June uprising and its associated figures, particularly Ambrazevičius Brazaitis, been portrayed in publications, various types of events before, during and after the commemorative events 2021?
- 2) Is there a discernible shift in how Ambrazevičius Brazaitis, his peers and political institutions linked to them and being remembered and addressed since 1991, in comparison to the debates of 2021?

NERINGA LATVYTĖ

***Unveiling Layers of Memory: Exploring the Communicative Dynamics of Holocaust Memorial Sites in Lithuania***

Communication of Holocaust memorial sites in Lithuania is closely related with the need to highlight the still underexplored and insufficiently revealed issues of their communicative nature: the community whose traumatic experience is being communicated was exterminated, whereas for the dominant non-Jewish part of the community, in most cases, the Holocaust is not a traumatic experience.

The research has shown that communication of Holocaust memory sites is multi-layered, and the related semiotic behaviour is framed by overlapping different narratives. It was also found that some semiotic behaviours are conflicting and often become a tool of information wars, while others create spaces as an opportunity for a dialogue and a way of promoting empathy in the society.

This presentation will showcase an interdisciplinary conceptual communication model of Holocaust memory sites and an analysis of the operating mechanisms of overlapping narratives and their impact on the local society.

## **Panel 6: Interdisciplinary Approaches**

**SATURDAY 06, 13:30-15:00**

RICARDO COSTA AGAREZ AND ANA MEHNERT PASCOAL

***Towards a Public Architectural History: Collective-Use Facilities and Community Engagement in Portugal and Spain***

The sustained use and reuse of existing buildings is key in addressing social inequality and reinforcing sustainability and resilience in peripheral, disadvantaged communities of the so-called developed world. Collective-use facilities built since the 1940s, the outcome of individual and common efforts, carry decades of service to communities and are repositories of both material and experiential values. Knowing their history of production and use is essential in reassessing their relevance for current and future needs: yet to be effective this knowledge must be appropriable and relatable, co-created and widely shared.

This paper discusses how such premises are put to the test in Arquitectura Aqui, a research and dissemination initiative underway in communities in Portugal and Spain, where local engagement in co-narrating the past and present of buildings and their role in collective life in a participation and dissemination platform might contribute to a public architectural history of community buildings.

URSULE TOLEIKYTE

***Social theatre: artistic – social processes and transformative potential***

Social theatre holds a spectrum of theatrical practices that are based on participatory, democratic, and socially engaged principles. These practices transcend formal theatre spaces and are conducted with the individuals that are marginalized. Social theatre, as combining artistic and social practices, is considered to be a powerful means to multilayered transformation: personal – psychological and relational – social. However,

the creative process of social theatre and its transformative potential is still poorly studied. Furthermore, even though the concept of transformation has been widely discussed, it is less known how it is embodied in the practice of social theatre. To explore the essence of artistic – social processes and the transformative significance of the practice, an ethnographic study was conducted in a concrete case of social theatre in Lithuania. The insights from the study could contribute to the development of public history as well.

**Roundtable Discussion:**  
**Data collection in Public History Projects**  
**FRIDAY 05, 09:30–11:00**

RŪTA VYŠNIAUSKAITĖ, IGNĖ RASICKAITĖ, VIOLETA DAVOLIŪTĖ, DOVILĖ BUDRYTĖ, DORA KOMNENOVIC AND BARBARA TÖRNQUIST-PLEWA.

This roundtable will gather early career researchers from Vilnius University and experts from Lund University, the Leibniz Centre for Contemporary History Potsdam, and Georgia Gwinnett College to discuss on-going research into representations of the history of Vilnius. The region historically inhabited by diverse ethnic communities, encompasses a rich cultural landscape sometimes overlooked in national historical narratives. EUROPAST aims to bridge this gap, investigating how the region's unique identity is portrayed in the region's memory institutions and among its communities. Key questions include the evolution of historical representations over time, the presentation and valuation of multiethnicity and multilingualism, and effective citizen engagement strategies in shaping public history. Through collaborative dialogue, this roundtable aims to enrich scholarly understanding and contribute to the development of inclusive historical narratives.

**Keynote Lecture:**  
**Data Collection in Public History Projects**  
**SATURDAY 05, 15:30–17:00**

TINA De GENDT

***Negotiating the past: Creating space for new narratives in superdiverse societies***

“Just tell me honestly. What does the museum want from me? Is it my skin? Is it my network? Is it my pain?” Public historians working in superdiverse contexts be warned: participation and diversity may have become key words in public history today, they can also incite anger and distrust in communities that have long been neglected by historians and heritage workers. Such as in this case, when the above question was formulated by a woman during Tinda De Gendt's residency in her neighbourhood.

For the past five years, De Gendt has travelled around the most diverse areas of Ghent as a 'historian in residence' for the participatory history project The Square Kilometre (for the Ghent City Museum STAM). Her first step into a neighbourhood was always regaining the trust that had been broken. Based on these experiences, she has developed an ethical framework for participatory and community based historical practices in superdiversity, consisting of three basic principles. This framework aims to create space for new historical narratives. Why is this necessary? And how does it work in practice? In her presentation, De Gendt will present the framework and its practicalities as well as the difficult questions surrounding it.

# B I O G R A P H I E S

- Ricardo Costa AGAREZ** holds a PhD in Architectural History and Theory. He is currently an integrated researcher at DINÂMIA' CET, Iscte-IUL, and Principal Investigator of the research project ReARQ.IB - Built Environment Knowledge for Resilient, Sustainable Communities: Understanding Everyday Modern Architecture and Urban Design in the Iberian Peninsula (1939-1985) (ERC Starting Grant 949686). His research focuses on architectural culture in- and outside the discipline, production, and dissemination processes and transdisciplinarity.
- Dovilė BUDRYTĖ** is a Professor of Political Science at Georgia Gwinnett College, and she also works on the EUROPAST project at Vilnius University. Her research interests include memory politics and gender studies. Prof. Budrytės publications include articles on various topics related to minority rights and memory politics, one single authored and five co-edited books. In 2022-24 she served as the President of the Association for the Advancement of Baltic Studies.
- Sandra CAMARDA** is an Assistant Professor of Public History and Transmedia Storytelling. Her academic background is in visual anthropology and museology. She holds a Master's in Museum Anthropology and a PhD in Anthropology from UCL (University College London), with a specialisation in the history of photography. Her research interests focus on public history, transmedia storytelling, and cultural heritage, particularly the strategies of use and display of museum collections in both real and virtual environments, and in the affordances of video games as tools for historical research, instruction, and dissemination.
- Thomas CAUVIN** is an Associate Professor specialised in Public History at the Centre for Contemporary and Digital History (C<sup>2</sup>DH), University of Luxembourg. He is in charge of Public History as the new Citizen Science of the Past Project (PHACS) and Head of the 'Public History and Outreach' Research Area. Cauvin has been the president of the International Federation for Public History since 2018. He is the author of Public History: A Textbook of Practice (2016).
- Lisa Rea CURRIE** has been working at the intersection of community and heritage in Northern Ireland since 2004. She is a community-based heritage practitioner specialising in participatory practice. Lisa is currently working towards a Doctorate of Heritage with the University of Hertfordshire exploring the relationship between heritage-led participatory practice and social change.
- Myriam DALAL** is a writer, researcher, and cultural practitioner, interested in exploring the ties between death, the image and society. She holds a Ph.D. in Arts and Sciences of Art from the Sorbonne University in France and is currently working as a postdoctoral researcher in public history, coproduction, and participatory practices at the University of Luxembourg. Dalal has been writing about arts and culture for the past 14 years, for many platforms and newspapers in Arabic, English and French.
- Violeta DAVOLIŪTĖ** is a professor at Vilnius University (TSPMI), and the Project Leader of Facing the Past: Public History for a Stronger Europe (Horizon Europe, 2022-2025). A specialist in the politics of memory, heritage, identity, and nationalism, she has held fellowships at the Vienna Wiesenthal Institute for Holocaust Studies, Imre Kertész Kolleg Jena, Yale University, EHES, and Uppsala University. Prof. Davoliūtė is a co-editor of the CEU Press book series Memory, Heritage and Public History in Central and Eastern Europe.

- Tina De GENDT** is a public historian from Belgium. She specialises in migration history and participatory heritage in superdiversity. Between 2018 and 2023, she travelled around the superdiverse areas of her hometown Ghent as a 'historian in residence' for the STAM-Ghent City Museum. She has been working as a freelance historian since 2010 and has been involved in numerous community-based history projects. She has published several books in Dutch, both on migration history and methodology.
- Elijah GADDIS** is the Hollifield Associate Professor of History and co-director of public history at Auburn University (Alabama, USA), where he also co-directs the Community Histories Workshop. His research and teaching focus on material culture, memory, and landscape in Black diasporic contexts. Gaddis' first book, *Gruesome Looking Objects: A New History of Lynching and Everyday Things* was published by Cambridge University Press in 2023.
- Iwona GUSC** is a historian specialised in transnational history and cultural encounters, particularly between Poland and the Netherlands; lecturer and academic coordinator of the MA Applied History at the History Department at the Erasmus School of History, Culture and Communication in Rotterdam.
- Denys KIRYUKHIN** is a researcher at the Department of History, Lund University. His research interests focus on the social and political development of post-communist states, history of ideas, and political philosophy. Kiryukhin is the author and co-author of several books, for example *Ukraine and Russia: People, Politics, Propaganda and Perspectives* (2015), *Ukraine in Crisis* (2017), *The Discourses of Justice in Historical Context* (2021).
- Dora KOMNENOVIC** obtained her Ph.D. in Social and Cultural Studies from Justus Liebig University. Her research interests revolve around (Eastern) European history and (memory) politics, with a special focus on vanished states such as Yugoslavia or the German Democratic Republic. In 2022, her first monograph *Reading Between the Lines: Reflections on Discarded Books and Sociopolitical Transformations in (Post-)Yugoslavia* (ibidem-Verlag, 2022) was published. Dora has been a tour guide and museum docent in Berlin since 2016.
- Blandine LANDAU** after a career in museums and a PhD about the history of the art market, between 2020 and 2024, Blandine Landau conducted a joint PhD between the C2DH-University of Luxembourg and the EHES (Paris) focusing on the dispossession of people considered as Jews in Luxembourg during World War II. She also became one of the curators of the Digital Memorial of the Shoah in Luxembourg and will soon start a post-doctoral project focusing on the testimonies of the witnesses of the Shoah in Luxembourg.
- Neringa LATVYTE** defended her dissertation on the communication of Holocaust memorial sites at the Faculty of Communication, Vilnius University in Lithuania, where she is an assistant professor and a lecturer in traumatic memory and cultural heritage communication. Her current research combines practical and theoretical challenges concerning the communication and transmission of traumatic memories, the effect of interactions on difficult and traumatic heritage, and the history of contemporary identities and attitudes.
- Brigid MILLER** currently works as the Community Engagement Manager at the Wood River Museum in Ketchum, Idaho. Previously, Brigid worked for non-profits and museums in Ireland, Northern Ireland, and the United States. Brigid earned a Bachelor's Degree in History from St. Olaf College in 2021, and a Master's Degree in Public History and Cultural Heritage from Trinity College Dublin in 2022. Brigid's research interests include the intersection of public history and social justice and oral history.

- Ana Mehnert PASCOAL** holds a PhD in Art History. She is currently an integrated researcher at DINÂMIA' CET, Iscte-IUL, collaborating in the research project ReARQ.IB – Built Environment Knowledge for Resilient, Sustainable Communities: Understanding Everyday Modern Architecture and Urban Design in the Iberian Peninsula (1939–1985) (ERC Starting Grant 949686). Her research interests encompass architectural history, heritage of dictatorships and questions of reuse, memory, and identity.
- Desi Dwi PRIANTI** an Indonesian scholar with a PhD from Utrecht University, explores museum practices and colonial legacies. Advocating for decolonization and digitalization in museums, she believes in using technology to democratize history and engage wider audiences. Her work aims to transform museums into interactive spaces for critical discourse, contributing to a more inclusive understanding of Indonesia's history.
- Aliny PRANTO** is a didactic and history teacher at UFRN. She works in the fields of Oral History, History of Education, and Public History. At the beginning of her career, she worked with the memories of the prisoners of the military dictatorship in Brazil, she studied a popular campaign of education in the 1960s, and today, she researches teachers' life and career.
- Nerija PUTINAITĖ** is an associate professor at the Institute of International Relations and Political Science at Vilnius University (Lithuania) and specializes in identity studies, including Soviet, national, and European identity. Her primary research focus is on the interaction between Lithuanian society and the Soviet regime in implementing national, atheist, and other policies. She has authored several books in Lithuanian and some articles in the rasmus School of History, Culture and Communication in Rotterdam.
- Igne RASICKAITĖ** is a doctoral candidate at Vilnius University. Her dissertation is titled "The State and Development of Psychology in Soviet Lithuania, 1944–1990" and supervised by Associate Professor Dr Tomas Vaiseta. Rasickaitė has experience as a museum curator and archivist, having worked at the Memorial Apartment–Museum of Lithuanian writer Vincas Mykolas Putinas and at the Central State Archives of Lithuania. She is currently working as a researcher at the Martynas Mažvydas National Library of Lithuania.
- Odeta RUDLING** is a substitute lecturer and administrator for the EUROPAST project at Lund University, Sweden. She holds a doctoral degree from the University of Greifswald, Germany (2019). Her recent monograph "Von der nationalen Form zum nationalen Inhalt: Litauische Folklore zwischen Sowjetisierung und Nationsbildung (1940–1990)" deals with Soviet nationality policy and the import and establishment of Soviet cultural model in Lithuania. Currently she is working on Lithuanian memory of World War II and the connections between Lithuanian diaspora in the US and Soviet Union.
- Barbara TORNQUIST-PLEWA** Professor in East and Central European Studies at Lund University, Former Head of the Centre for European Studies and dean of research at the faculty of Humanities, leader and co-leader of several international projects such as the EU's COST-action "In Search for Transcultural Memory in Europe", editor and author of a number of books and articles. She serves at the editorial board of the high-ranked journal East European Politics and Societies as well as the co-editor for the book series "Memory, Heritage and Public History".
- Marianna TAVARES** is a PhD candidate at the Federal University of Rio Grande do Norte, in Brazil. Her research focuses on exploring pedagogical narratives from the life stories of primary educators residing in the Cidade da Esperança neighborhood Brazil during the early 1960s. Employing oral history as her primary methodology, Tavares has been developing studies on the history of education, teacher training, and public history.



**Ursule TOLEIKYTĖ** is a doctoral student at the Institute of Sociology and Social Work, Vilnius University, and she also has a master's degree in clinical psychology. Combining the knowledge of psychology and sociology provides her with a multilayered perspective for understanding social phenomena. Her most passionate area of research is artistic practices. Toleikyte's PhD thesis is focused on social theatre. Her vision is that the way of knowing becomes more creative and reflective.

**Jogilė ULINSKAITĖ** is an Associate Professor at the Institute of International Relations and Political Science, Vilnius University. She defended her PhD thesis on the populist conception of political representation in Lithuania. Since then, she has been part of a research team that studies the collective memory of the communist and post-communist past in Lithuania. Her current research integrates memory studies and emotion sociology to analyze experiences of post-communist transformation.

**Sarah Maya VERCROYSE** is a doctoral researcher in the WARLUX project (FNR-CORE) at the Luxembourg Centre for Contemporary and Digital History (C2DH) at the University of Luxembourg under the supervision of Professor Denis Scuto. Her doctoral thesis focuses on the experiences of the families of Luxembourg conscripts during the Second World War, with a specific emphasis on the repressive measures against families of deserters

**Rūta VYŠNIAUSKAITĖ** is a junior researcher and EUROPAST project administrator at the Institute of International Relations and Political Science (Vilnius University). She completed her BA in Political Science at the University of Birmingham and went on to study MSC in Social and Cultural Anthropology at University College London (UCL). Her master's thesis concerned the meanings and implications of various practices of public history in contemporary Lithuania. Vyšniauskaitė's other interests include interdisciplinary postcolonial scholarship, memory politics and identity.

**Caitlin WHITE** is a Research Fellow in the School of Education at Trinity College Dublin, with a PhD in Public History. She is working on the 'Critical Changelab' project exploring the promotion of democracy through education. She has contributed to two edited collections of public history, *Public in Public History* (Routledge, 2021) and *History in Public Space* (Routledge, 2024). Her research interests are education, public history, commemoration, class, global citizenship, and Irish history.

**Lucy WRAY** is a research associate at the University of Bristol. working on the AHRC funded project, 'Mariners: Religion, race and empire in British ports, 1801-1914'. Lucy is a social and cultural historian of Ireland and Britain, specialising in lens based sources. She completed her PhD at Queen's University, Belfast, researching the social and cultural history of nineteenth and twentieth-century Ireland through photography. As well as urban history and visuality, Lucy's research concerns gender, class, poverty, philanthropy and consumption

**Yasmina ZIAN** holds a summa cum laude doctorate from Zentrum für Antisemitismusforschung. As a public historian, she contributes to current political and societal debates by working on issues such as anti-Semitism, decolonisation of public space, and the return of cultural heritage. Dr Zian is currently working at the C2DH on looted Jewish art as part of the ProviLux project. She will join the CONCILIARE project in June 2024.



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The logo features a stylized white graphic on the left, consisting of a square with a rounded bottom-left corner and a white shape that resembles a lowercase 'n' or a partial arch. To the right of this graphic, the words "EURO" and "PAST" are stacked vertically in a clean, white, sans-serif typeface.

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