



CONFERENCE DAY 1

@ Town Hall, Salle Nic Birtz, Dudelange

THURSDAY, September 26

08h00-9h00 Registration

09h00-9h30 Welcoming words

Dan Biancalana, Dudelange Mayor
Antoinette Reuter, CDMH President
Cathrine Kyo Hermansen, AEMI Chairperson.

09h30-10h00 Keynote

Beyond work: sports, culture and arts within diverse societies in Europe across time
Denis Scuto. *Deputy Director, Centre for Contemporary and Digital History (C2DH), University of Luxembourg*

34th AEMI CONFERENCE PROGRAM

BEYOND WORK:

sports, culture and arts
within diverse societies in
Europe across time

WEDNESDAY, September 25

18h30 Evening reception

@ Town Hall, Salle Nic Birtz, Dudelange

10h00-11h00 PANEL I

Chair: Benan Oregi. *Officer of Basque Communities Abroad, Basque Government, Basque Country*

Glasgow Celtic – more than a football team History, sport and migration

Liam Campbell. *Director, Mellon Centre for Migration Studies, Ulster American Folk Park, Northern Ireland*

Life after work: manifestations of leisure activities of Poles in Washington state as a form of maintaining connection with homeland culture

Joanna Kulpinska. *Assistant professor, Institute of American Studies and Polish Diaspora, Jagiellonian University, Poland*

Sport as an instrument of integration and social cohesion in Italian emigration history

Giorgia Barzetti. *Curator and coordinator, MEI National Museum of Italian Emigration, Italy*



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture

11h00-11h15 COFFEE BREAK

11h15-12h15 PANEL II

Chair: Adam Walaszek. *Prof. Dr. hab. Emeritus, Jagiellonian University, Poland*

The role of culture and sport in Basque public diplomacy: the case of San Sebastian. An integrated agenda

Imanol Galdos Irazabal. *Assistant Manager of Donostia Kultura, the Culture Department of the City of San Sebastian, Basque Country*

Sport as a means to promote intercultural and interreligious dialogue

Elke Murdock. *Senior researcher, Department of Behavioural and Cognitive Sciences, the University of Luxembourg*

Sports practice as a motor of human mobility: football – the beautiful game

Maria Beatriz Rocha-Trindade. *Sociologist and professor, Universidade Aberta (UAb), Lisbonne, Portugal*

12h30-13h30 LUNCH BREAK

@ Restaurant-Brasserie Amarcord, Dudelange



13h30-15h00 PANEL III / MUSEUM DISCUSSION I

Moderator: Christina A. Ziegler-McPherson.

What is a source? What is an object? New theoretical and methodological approaches to collecting and preserving the material culture of migration

Christina A. Ziegler-McPherson. *Self-employed public Historian in Bremen, Germany/ Curator*

Emma Barnhøj Jeppesen. *Curator at Migration Museum of Denmark*

Greet Voorhoof. *Collection manager, Red Star Line Museum, Antwerp, Belgium*

Judit Söderblom. *Archivist at the Swedish Emigrant Institute in Växjö, Sweden*

Marie Grünter. *Research scientist, German Emigration Center, Bremerhaven, Germany.*

15h00-16h30 COFFEE BREAK

15h30-16h30 ACTIVITY I

SCREENING AND DISCUSSION

Moderator: Heidi Martins. *Sociologist, scientific collaborator, CDMH - Centre de Documentation sur les Migrations Humaines, Dudelange, Luxembourg*

“Voicing the unknown: Reclaiming our stories beyond integration!”: Projection of short films created in the framework of a ‘digital storytelling workshop’: “Hunger”, “Conflicting souls” and “Osez vous regarder dans le miroir”, as well as a short film about the creation process of these three movies.

Catherine Richard. *Documentary filmmaker and research associate, Centre national de l'audiovisuel (CNA), Luxembourg*

17h00-18h30 AEMI GENERAL ASSEMBLY

Only for members

18h30-19h00 ACTIVITY II WALK AND MUSIC

Walk from the conference venue to Restaurant Loxalis with a music performance by *Luciano Pagliarini & Friends*

19h00 CONFERENCE DINNER

@ Restaurant Loxalis, Casino de Dudelange, Dudelange

CONFERENCE DAY 2

@ Town Hall, Salle Nic Birtz, Dudelange

FRIDAY, September 27

09h00-10h30 PANEL IV

Chair: Machteld Venken. *Professor of Contemporary Transnational History and Head of Research Unit Luxembourg History at C²DH, University of Luxembourg*

Cultural Heritage and Integration: The Luxembourg-American Experience

Véronique Faber. *Doctoral researcher, Centre for Contemporary and Digital History (C²DH), University of Luxembourg*

Performing pluralistic societies. Interculturality and internationalisation in Luxembourg's theatre 1980-2020

Corina Ostafi. *Doctoral researcher and theatre maker, Centre for Contemporary and Digital History (C²DH), University of Luxembourg*

Musical aspirations on the border. Industrial hierarchies, mobilities, and music-playing in Minett and Lorraine, post-WWII

Laura Steil. *Postdoctoral researcher, Centre for Contemporary and Digital History (C²DH), University of Luxembourg*

Integration through Participation: Newcomers' Activism in a New Country (newcomers / refugee- who has been forced to flee their country because of war)

Kateryna Zakharchuk. *Postdoctoral researcher, Centre for Contemporary and Digital History (C²DH), University of Luxembourg*

10h30-11h00 COFFEE BREAK



11h00-12h30 PANEL V / MUSEUM DISCUSSION II

Chair: Dietmar Osses. *Representative Director, Ruhr Museum, Essen, Germany*

The SC Maccabi Lëtzebuerg – Luxembourgs' first jewish sports' club

Daniel Thilman. *Research assistant, Centre for Contemporary and Digital History (C²DH), University of Luxembourg*

Spare time activities and the performance of identity – danish Guest workers in the 1970's

Dragan Jovanovic. *Involvement and cooperation facilitator, Migration Museum of Denmark*

Portraying migrants in a museum – experiences from a co-creating project at The House of Emigrants, Växjö, Sweden

Alexandra Stiernspetz Nylén. *Head of the Department of Cultural Heritage and Research at Kulturparken Småland (KPS), Sweden*

How to memorialize and exhibit (im)migration history during times of migration controversies?

Simone Blaschka. *Director, German Emigration Center, Bremerhaven, Germany*

12h30-13h30 LUNCH BREAK

@ Restaurant-Brasserie Amarcord, Dudelange

13h30-14h30 ACTIVITY III

Moderator: Heidi Martins. *Sociologist, scientific collaborator, CDMH - Centre de Documentation sur les Migrations Humaines, Dudelange, Luxembourg*

“Integration beyond work”: testimonies from the Service Migrants et Réfugiés du Centre d’Accueil de La Croix-Rouge Luxembourgeoise à Dudelange

Marie Harlange. *Graduated educator at the Luxembourg Red Cross' Migrants and Refugees service, Dudelange, Luxembourg*

14h30-15h30 PANEL VI

Chair: Emma Barnhøj Jeppesen. *Curator at Migration Museum of Denmark*

Of sea, languages and photography: the image as a form of art and communication for emigrants

Elisa Gosso. *Educator and teacher, Associazione Culturale Pensieri in Piazza, Italy*

Voices from Solitude: The Basque Tree Carvings in the American West

Iñaki Arrieta Baro. *Basque librarian at University of Nevada Reno, USA*

Fuori tema, o forse no

Giovanna Rosso Del Brenna. *Historian and member of the scientific committee, CISEI - International Center for Studies on Italian Emigration*

15h30-16h00 COFFEE BREAK

16h00-17h00 PANEL VII

Chair: Imanol Galdos Irazabal. *Assistant Manager of Donostia Kultura, the Culture Department of the City of San Sebastian, Basque Country*

“The name is Diamant” – The migratory life of Kafka’s last love, the Jewish actress and activist Dora Diamant (1898-1952)

Konstantin Rometsch. *Research associate, Porta Polonica - Digital Documentation Centre for the Culture and History of Poles, Bochum, Germany*

Visual and material representations of Greek post-war labour migration. Fieldwork in Hamburg; Subjectivity, Representation II. Re-activating the filmic archive

Chris Zisis. *Research Assistant Lecturer, Department of Social Work & Public Health, University of Applied Sciences Kiel, Germany*

Intentional Communities as Modern Descendants of Old Utopian Migration

Teuvo Peltoniemi. *Director of Sosiomedia Oy, Helsinki, Finland*

17H00-18H30 ACTIVITY IV

Walking tour *Moving Lusitania*. A visit to the “Quartier Italie” and surroundings. At the end, a “beer wagon” will be waiting for us ☺ !

Guide: Nicolas Graf. *Geographer and tour guide at the CDMH*

19h00-20h00 ACTIVITY V

Exhibition opening: *Arbres fruitiers, tunnels ferroviaires et tubes sans soudure. Présence luxembourgeoise en Roumanie (1880-1950)*. Followed by a cocktail dinner.

Presenter: Philippe Blasen. *Postdoctoral researcher, Centre for Contemporary and Digital History (C²DH), University of Luxembourg*



POST-CONFERENCE DAY

SATURDAY September 28

10h00-14h00 “This would not be here without migrants” Guided visit, from the Quartier de la Gare to Plateau de Kirchberg.

Guide: Antoinette Reuter. *Historian and President, CDMH - Centre de Documentation sur les Migrations Humaines, Dudelange, Luxembourg*

Meeting point: 09h30 at Dudelange or 10h00 at Luxembourg-city train station.

Includes a guided visit to the exhibition “Pure Europe” (Lëtzebuerg City Museum).

13h00 Lunch @ Piri Piri Portuguese Restaurant & Bar, Kirchberg, Luxembourg. End of the visit at 14h00.

Options: to go back to the city by tram or go to the airport by bus.